

106

THE LAST WALTZ 106

by LES REED & BARRY MASON

Waltz moderato.

1st $E\flat$ ALTO SAX

mf

A

p
unis
soli

sol

B

mf
p

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1

2

Tacet if vocal soli

mf

D play

p

Tacet if vocal soli

E

mf

2

Tpt. play

106

106 ~~72~~

THE LAST WALTZ

by LES REED & BARRY MASON

Waltz moderato.

2nd Eb ALTO SAX

mf

A

sol|

B

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1

2

Tacet if vocal

sol

mf

D play

p

Tacet if vocal

sol

E

mf

2

play

mf

106

~~106~~
106

THE LAST WALTZ

by LES REED & BARRY MASON

1st B \flat TENOR SAX

Waltz moderato.

A

B

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1

2

Tacet if vocal soli

mf

C

D play

p

Tacet if vocal soli

E

mf

play

mf

106

106 ~~106~~

THE LAST WALTZ

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2nd B \flat TENOR SAX

Waltz moderato.

A

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with chords and melodic lines, including a fermata over a measure in the bass line.

Second system of musical notation, showing a first ending bracket and a second ending. The second ending includes the instruction "Tacet soli if vocal" and a dynamic marking of "mf".

Third system of musical notation, including a "C" section and a "D play" section with a dynamic marking of "p".

Fourth system of musical notation, showing a melodic line with a fermata.

Fifth system of musical notation, starting with the instruction "Tacet soli if vocal" and a dynamic marking of "mf".

Sixth system of musical notation, showing a melodic line with a fermata.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs.

Eighth system of musical notation, including a second ending bracket and a dynamic marking of "mf".

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THE LAST WALTZ

by LES REED & BARRY MASON

BARITONE SAX

106

Waltz moderato.

A

sol

B

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1 4 | 2

Tacet if vocal *mf* **soli** C

D play *p*

Tacet if vocal *mf* **soli** E

play

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THE LAST WALTZ

by LES REED & BARRY MASON

1st TROMBONE

Waltz moderato.

A

B

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Piano introduction in G major, 4/4 time. The right hand features a melodic line with a slur over the first four measures. The left hand provides a harmonic accompaniment with a similar slur. The key signature has one sharp (F#).

First staff of the main piece, starting with a first ending bracket (1) and a 4-measure phrase, followed by a second ending bracket (2) and a 2-measure phrase. A C-clef is present at the end of the staff.

Second staff of the main piece, starting with a D-clef and an E-clef. It includes a 'Cup' marking and a dynamic marking of *mf*.

Third staff of the main piece, featuring a 2-measure phrase and a dynamic marking of *mf*.

Fourth staff of the main piece, featuring a 2-measure phrase and a dynamic marking of *mf*.

Fifth staff of the main piece, starting with a 4-measure phrase and a dynamic marking of *mf*.

THE LAST WALTZ

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2nd TROMBONE

4

A

B

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Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Both staves feature a series of chords and notes, with a large slur spanning across several measures.

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It begins with a first ending bracket labeled '1' and a 4-measure section. This is followed by a second ending bracket labeled '2' and a 4-measure section. The staff concludes with a whole note chord labeled 'C'.

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It features a whole note chord labeled 'D', followed by a whole note chord labeled 'E', and then a whole note chord labeled 'Cup'. The bottom staff has a whole note chord labeled 'mf'.

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It features a 2-measure section with a slur over the notes. The bottom staff has a 2-measure section with a slur over the notes.

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It features a 2-measure section with a slur over the notes. The bottom staff has a 2-measure section with a slur over the notes.

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It features a 4-measure section with a slur over the notes. The bottom staff has a 4-measure section with a slur over the notes and a dynamic marking of 'mf'.

THE LAST WALTZ

by LES REED & BARRY MASON

1st B \flat TRUMPET

Waltz moderato.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature.

A Bucket

Piano accompaniment for section A, first system. Includes markings 'unis', 'mf', and 'Cup'.

Piano accompaniment for section A, second system.

Piano accompaniment for section A, third system. Includes marking 'Open'.

B

Piano accompaniment for section B, first system. Includes markings 'solli', 'mf', and 'Cup'.

Piano accompaniment for section B, second system.

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A piano introduction consisting of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active melodic line with eighth and sixteenth notes.

1 4 || 2 Sax C

A single staff for the saxophone. It begins with a first ending bracket over a 4-measure phrase, followed by a second ending bracket over a 2-measure phrase. The notes are marked with a 'C' above the staff.

A single staff for the piano accompaniment, continuing the melodic and harmonic material from the introduction.

D unis soli with voice mf

A single staff for the unison solo with voice. It starts with a dynamic marking of *mf* and features a melodic line with some grace notes.

Alto sax E

A single staff for the alto saxophone. It begins with a dynamic marking of *p* and features a melodic line with a 'Cup' marking above it.

Cup

A single staff for the piano accompaniment, continuing the melodic and harmonic material.

A single staff for the piano accompaniment, continuing the melodic and harmonic material.

A single staff for the piano accompaniment, continuing the melodic and harmonic material.

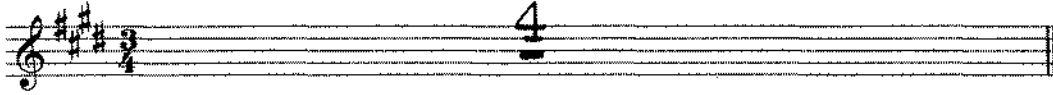
unis mf

A single staff for the unison solo. It starts with a dynamic marking of *mf* and features a melodic line with a 'unis' marking above it.

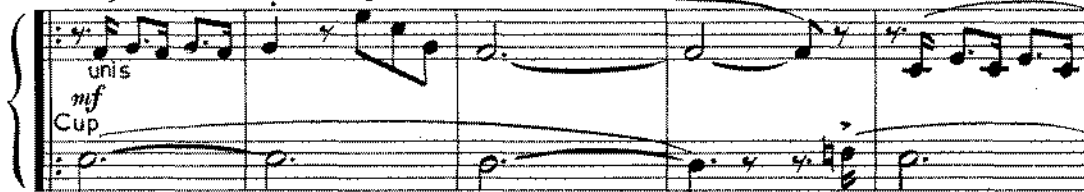
THE LAST WALTZ

by LES REED & BARRY MASON
2nd B \flat TRUMPET

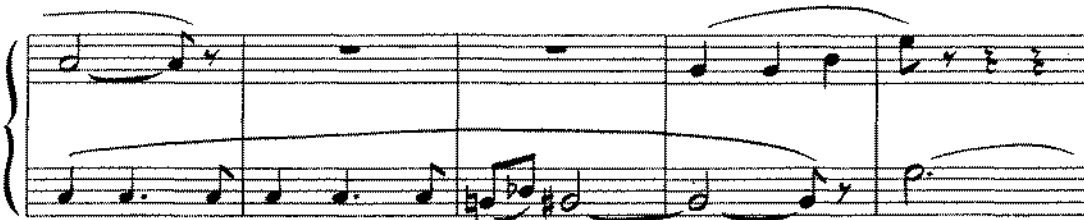
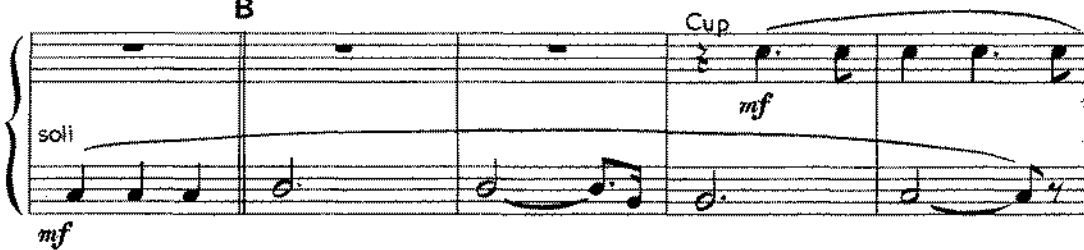
Waltz moderato.



A Bucket



B



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1 $\frac{4}{4}$ || 2 $\frac{C}{8}$

D unis soli with voice

E $\frac{2}{2}$ Cup $\frac{2}{2}$

$\frac{4}{4}$ unis $\frac{mf}{mf}$

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THE LAST WALTZ

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3rd B \flat TRUMPET

106

Waltz moderato.

A Bucket

B

Cup

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1 4 || 2 C 8

D unis soli with voice

mf

E Cup *mf*

4 unis *mf*

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THE LAST WALTZ

by LES REED & BARRY MASON

106

Solo

PIANO

Waltz moderato.

The musical score is arranged in five systems. The first system shows the piano introduction with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes chords: D, Dmaj7, D6, and D. The second system is marked 'A' and includes parts for Trumpets (Tpts) and piano accompaniment. The piano part includes chords: G, Gmaj7, F#m7, Fm7, and Em7. The third system continues the piano accompaniment with chords: A9, Dmaj9, D6, G, and Gmaj7. The fourth system continues with chords: F#m7, Fm7, Em7, A7, and D6. The fifth system is marked 'B' and includes parts for Saxophones (Saxes) and piano accompaniment. The piano part includes chords: A7, Em7, A7, D, Dmaj7, Gmaj7, and G6.

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Musical staff 1: Chords A7, A7 Em7 A7, D, D, D6

Musical staff 2: Chords D7+, G6, G6, Em7, A7

Musical staff 3: Chords D, Dmaj7, D6, D, D

Musical staff 4: Chords Dmaj7, G6, G6, G°, Gm6, Gm6

Musical staff 5: Chords D, B°, Em9, A7, G

Musical staff 6: Chords Gmaj7, F#m7, Fm7 Em7, A7

Saxes

Chord symbols for Saxophones:

- System 1: D6, A7 Em7 A7, D, Dmaj7, Gmaj7
- System 2: G6, A7, A7 Em7A7, D, D
- System 3: D6, D7+, G6, G6, Em7
- System 4: A7, D, Dmaj7, D6

Chord symbols for Trumpet:

- System 5: D, G, G, Dmaj7

THE LAST WALTZ

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GUITAR

Waltz moderato.

D Dmaj7 D6 D

A G Gmaj7 F#m7 F#m7

Em7 A9 Dmaj7 D6

G Gmaj7 F#m7 F#m7 F#m7

Em7 A9 D6 A7 Em7 A7

B D Dmaj7 Gmaj7 G6

A7 Em7 A7 D D

D6 D7+ G6

Em7 A7 1 D Dmaj7

D6 D 2 D Dmaj7

C G6 G6 G° Gm6 Gm6

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D B° Em9 A7

D G Gmaj7 F#m7 F#m7 F#m7

Em7 A9 D6 A7 Em7 A7

E D Dmaj7 Gmaj7 G6

A7 Em7 A7 D D

D6 D+7 G6 G6

Em7 A7 D Dmaj7

D6 D G Gmaj7 Dmaj7

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THE LAST WALTZ

by LES REED & BARRY MASON

BASS

106

Waltz moderato.

Pizz

A

B

C

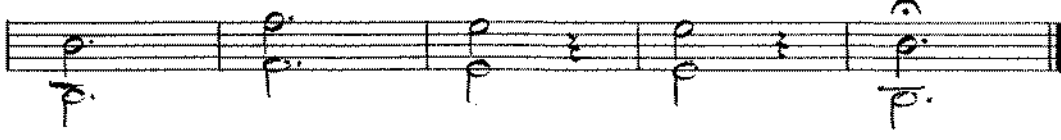
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D



E



THE LAST WALTZ

by LES REED & BARRY MASON

DRUMS

Waltz moderato.

Top Cym

mf

A

4

8

12

16

B

4

8

12

1

2

C

4

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Musical staff with notes and rests. A 'Fill' label is positioned above measure 8, which contains a double bar line and a repeat sign. The number 8 is written above the staff.

D

Musical staff labeled 'D' with notes and rests. The number 4 is written above the staff.

Musical staff with notes and rests. The number 8 is written above the staff.

E

Musical staff labeled 'E' with notes and rests. The number 4 is written above the staff.

Musical staff with notes and rests. The number 8 is written above the staff.

Musical staff with notes and rests. The number 12 is written above the staff.

Musical staff with notes and rests. The number 16 is written above the staff.

Musical staff with notes and rests. The number 20 is written above the staff. The staff ends with a double bar line and a sharp sign (#).